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WARNING: READ BEFORE USING YOUR SEGA VIDEO GAME SYSTEM.

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#### WARNING To Owners of Projection Televisions!

Still pictures or images may cause permanent picture-tube damuge or mark the phosphor of the CRT (tallovision screen), Avoid repeated or extended use of video games on large-screen projection televisions.

This product has been rated by the Entertainment Software Reting Board, For information about the ESRB rating, or to comment about the appropriateness of the rating, please contact the ESRB et 1400-713-3772.



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# STARTING THE GAME

- Turn OFF the power switch on your Sega<sup>TM</sup> Genesis<sup>TM</sup>. Never insert or remove a game cartridge when the power is on.
- 2. Make sure a Controller is plugged into the port labeled Control 1 on the Genesis Console.
- Insert the Medden NFL<sup>IM</sup> 97 cartridge into the slot on the Genesis. To look the cartridge in place, press firmly.
- Turn DN the power switch. The EA SPORTS<sup>™</sup> logo appears (if you don't see it, begin again at step 1). Press START to continue to the Game Setup screen.

### **RESETTING THE CARTRIDGE**

Your Madden NFL<sup>M</sup> 97 cartridge can be reset to its factory antilings, allowing you to erase any user records, trades, created players, pensity levels, great plays, and saved sessons. To reset the cartridge:

- From any game screen, press A+C+START on controller 1, while holding RESET on your Genesis. The screen turns green.
- Release the four buttons and press RESET again. The cartridge battery is cleared, restoring the factory settings.



MARRIN NEW 97



PLAYERSE

# CONTROL SUMMARY



MENU CONTROLS	D-Pad 1
Cycle through options	D-Pad ++
Select an option	START or C
Pause Game	START
KICKING	
Set kicker in motion	c
Aim ball	D-Pad +>
Rick ball	C
Set Criside Kick formation	A, then A, B, or C for left, standard, or right formation
RECEIVING A KICK	
Take control of receiver	D-Pad
Position to receive onside kick	A, then A, B, or C for left, standard, or right formation

E SPORTS



# BEFORE THE SNAP

### OFFENSE

Call an audible	A, then A, B, or C
Call a fake snap signal	В
Put a receiver in motion	D-Pad ++
Snap the ball	c
Cycle through players (Any Player Mode only)	8
DEFENSE	
Player movement	D-Pad
Call an audible	A. then A. B. or C
Control a different player	B
Fire off the line	C

# AFTER THE SNAP

### OFFENSE

#### Running

Player movement	D-Pad
Dive	A
Son	B (hold)
Stiff arm, Hurdle,	
or Speed burst	c
Passing	
Call up Passing letters	c
ABC Passing ON: Pass to one of three receivers	A, B, C (hold for a bullet pass, tap for a lob)
ABC Passing OFF: Cycle through five receivers	Press B repeatedly to select receiver, then C to pass. (hold for a builet pass, tap for a lob)





PLAYERSE

### Receiving



# RESETTING THE CARTRIDGE

Reset the cartridga and erase all saved information. Hold A+C+START and press RESET on the Genesia; the screen turns green. Press RESET again; the cartridge battery is cleared.

# MADDEN NFL" 97

It's fourth and goal at the one foot mark, time is running out, and your AI-Pro halfback is having the game of his life. You can feel be noise of the cound yaring the stabilint. They all want to see a fouchdown to cap this amaning correlator. Waiking up to the line, your ty to look casual as you cheet in on your normal write receiver split. One team's season will and not hnee------- to sust a matter of who wents it more.

The ball is snapped and you stant hard across the reddle of the end gone trying to get lost in the crowd. There is a huge collision at the line, your hardback goes almore over the pile of bodies. Just as you get clear you see the quarterback ciric out away from the line. He's got the ball on his hip and



MARRIE MPA" OF



he's looking for you. A linebacker who didn't buy the fake is on his fail. He has to loft the ball into the corner and hope that you can get there.

The geme, the senson, your whole career is floating towards the corner as you lay out, tip the ball with one hand, and finally bring it in charging your toes across the line. You don't have to hear the call; you know it's good before you hit the ground.

Pandemonium. The crowd erupts onto the field and your tearmrates are all over you. Someone yells, 'We're goin' to the Super Bowl'

Weigome to Madden NFL 97.

New Features:

- New Playbook with over 500 offensive play combinations
- New play calling interface that allows multiple sets for each formation
- New 1<sup>st</sup> person control of any player on offense
- New motion capture 3D-rendered graphics and animations
- Player stamina and fatigue.
- Save a great play to view whenever you want.
- Madden records
- V Salary cap on Irades

✓ 2 difficulty levels





PLAYERSE

# MAIN MENU

Start an exhibition game, begin a new season, continue a season in progress, or head in through the Front Office to make trades and create your own players.



Control Pad 2 to highlight option. Press START to select the highlighted option and continue

# NEW GAME

If you're anxious to get out on the gridiron, choose NEW GAME and play an exhibition game with any of the regular or al-time teams.

To start an exhibition game:

 From the Main menu, highlight NEW GAME and press START or C. The Game Setup screen appears.





# GAME SETUP SCREEN

If you select NEW GAME as game mode, the Game Sctup screen gives you the options listed. Default options are list ed in bold type in this meneal



D-Pad I to highlight an option. D-Pad ++ to cycle throwth chooses.

Press START or C to continue when you have made

HOME TEAM	Select the home team. Teams are listed alphabetically and their logos appear as you cycle through the different teams.
VISITOR TEAM	Select the visiting team. The visiting team gets to call the coin toss.
QUARTER	Select either 5, 10, or 15 minute games.
WEATHER	Select from FAIR, RAIN, or SNOW.
SKILL LEVEL	Select PRO for normal game play or MAD- DEN for faster game play.



STRUMPEN STRF. 97



MODIFIED ROSTERS

ON (with trades and created players) or OFF

PLAYER FATIGUE

ON (players get tired) or OFF

 When you've made the selections you want, press START or C. The Controller Setup screen appears.

# CONTROLLER SETUP SCREEN

Select the team that you want to control.

# To select your team:

D.Pad ↔ to position the controller icon under the team you want. If you leave the icon in the middle, the computer controls the team.

To select a user (to track user records):

NOTE: Up to 8 users at a time can be saved.

After you have selected your team:

- . To cycle through user names, D-Pad 1.
- · Press START to select the highlighted user name.
- When all players have selected their user names, the presame screen appears.

NOTE: Only one user name can be chosen for each team. To edit or delete an existing user:

- Select a user, and press C. An options menu appears.
  - To return to the Controller Setup screen, D-Pad 1 to CANCEL and press C.
  - To erase a user, D-Pad 1 to ERASE USER and press C.
  - To edit a user name without losing his stats, D-Pad 0 to EDIT USER NAME and press C. The Edit screen appears. To edit the user name:





- 2. D-Pad to highlight a letter, and then press C to select.
  - · To backspace, press A
  - When you've entered the last letter, START or B to enter the name. The Controller Setup screen reappears.

#### To enter a new player name:

- 1. Highlight NEW and press C.
- 2. D-Pad to highlight a letter, and then press C to select.
  - + To backspace, press A.
  - When you've entered the last letter, press START or B. The Controller Setup screen appears.

### 4 WAY PLAY"

The 4 Way Play adapter lets up to four people play 3-on 1, 2on-2, or 4-against-the-computer. If you are using a stx-button controller, you must play in three-button mode.

 To play in three-button mode, press and hold the mode button on each six-button controller when you turn the game on. Continue to hold the mode button until the EA Sports logo appears.

When you use the adapter, the Team Select screen appears with four controller loons, each a different color. Nove the controller loon's to choose a team. When every pleyer has chosen a team, each pleyer must press START to continue. The colors assigned to each controller role:

Controller	1	2	3	4
Color	Orange	Red	White	Grey



MARR# 2675" 97



- On offense, one player is always the quarterback and playcaller. Other players can press B to cycle through the other positions and take control of any player except the quarterback.
- On defense, the same player that calls the offensive plays calls the defensive plays. Again, other players can prices B to select other positions to control.
- Note: In Computer vs. Computer play, press START to pause the game and go to the Pause menu.
  - The person who presses B first takes control of the player closest to the ball on offense and defense.
     The person who presses B second takes control of the second closest player, and so on.

### PREGAME MENU

From the Pregame menu you can make coaching decisions and customize the upcoming battle.

 When you have finished with your pregame selections select START GAME and press C. The Coin Toss screen appears. See The Coin Toss p. 26.





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# To select options from the Pregame menu:

1.D-Pad ! to highlight an option

2. Press C to select the option.

 To toggle some options ON/OFF, or to toggle between choices available, press C.

3. Press START or B to return to the Prestame monu.

START GAME	Select this option when you're ready to play. The Coin Toss screen appears. See The Coin Toss on p. 26.
TEAM MATCHUPS	Compare the relative strengths and weaknesses of the teams about to play.
MADDEN RECORDS	View your performance records. You must enter a user name at the Controller Setup screen to track your stats. See <i>Controller Setup Screen</i> on p. 9.
SET PENALTIES	Turn penalties off or crank 'em up and play by the rules.
SUBSTITUTIONS	Any member of your squad can be brought into the game—or taken out—at the Substitutions screen. If a ptayer is injured, a replacement is subbed automatically. See Substitutions on p. 14.
GLOBAL SUBS	See Substitutions on p. 14.
SET AUDIBLES	Change the audible settings. These settings remain for an entire game. See Set Audibles on p. 15.



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PLAY CALL

PASS CATCH

ABC PASSING

INJURIES

MADDENISMS

INJURY REPORT

ANY PLAYER

SHOW CREDITS

ABORT GAME

Choose BLUFF mode or DIRECT. See Calling a Play on p. 28.

Two pass catch modes are available: AUTO and MANUAL. In AUTO Passing (easier), the computer control's your pass receivers. In MANUAL passing you take control of the intended receiver by pressing B after the quarterback has thrown the ball.

Toggle ON/OFF. Choose between there or five potential receivers. With ABC Passing ON, three raceivers are meliable, and you are the appopniate button letters next to the receivers as they run up the field. Turn ABC measing OFF and you can cycle through five receivers. See Passing and Receiving on p. 31.

Toggle ON/OFF. When injuries are on a player can be sidelined from a quarter up to a whole season.

Toggle ON/OFF to hear Madden's ingame commentary.

Press C to view an up to date injury report.

Toggle ON/OFF. See Any Player Mode on p. 31.

View the credits of the Madden 97 production/development team.

Select this option to guit your game and return to the Main menu.

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### SET PENALTIES

### To set penalties:

- Select PENALTIES from the Pregame or Pause menu. The Set Penalties screen appears.
  - . To choose the penalty that you want to acjust, D-Pad 1.
  - To adjust the frequency of the penalty higher/lower, Pad ++.

### SUBSTITUTIONS

Each team has a full roster of NFUPA players, and you can send any available member of the squad out onto the field when you need tirm. If a player is injured, a replacement is subbed surprisedates.

Madden NFL 97 allows you to make global substitutions (replace an offensive or detensive player in all formations) or formation specific substitutions (replace a player in a specific formation).

# To substitute a player for a specific formation:

- From the Substitutions screen, press A or C to cycle through formations. D-Pad +> to cycle through and highlight conitions.
- Prass B to select the highlighted position and cycle through substitutions available. The player's number, primary position, and energy level are displayed.
- When the player you want is in position, press START to return to the Pregame or Pause menu or continue to make substitutions.

### To substitute a player in all formations:

NOTE: Substituted players retain their original positions on the Global Subs screen even after they have been



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substituted To verify a substitution, check the specific formations substitutions screen. See To substitute a player for a specific formation above.

- From the Global Substitutions screen D-Pad 1 to scroll through the list of players.
- Press C to select the player that you want to substitute. A list of available subs appears.
- 3. D-Pad 1 to highlight available players.
- Press C to select a substitute. The Global Substitutions screen reappears.
- NOTE: When you substitute one player for another, the 2 players switch places in every formation in which they appear.
- NOTE: The punter and kicker may not be substituted.

#### SET AUDIBLES

Change the audible settings. These settings remain until you reprogram them. The pre-programmed settings are as follows:

Offense:	A-I-Form, Out-n-Ups
	B-Pro Form, HB Off Tackle
	C-Single Back, Post In
Dafense:	A-4-3, Man Zone 2
	B-4-3, Jam Middle
	C-Nickel, 3-Deep

#### To change the audible settings:

- Select SET AUDIBLES from the Pregame or Pause menu. The Set Audibles screen appears.
  - To reset your audibles to the default settings listed above. D-Pad 1 to RESET and press C.



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- D-Pad I to select offense or defense, then press the button (A. B, or C) where you want to assign the audble. The Formation screen appears.
- Sciect a play as you normally would during a game. See Calling a Play on p.28. When you're done, the Set Audible screen returns.
- Press START to return to the Pregame or Pause menu.

# NEW SEASON

Take your favorite team through an entire season based on the actual 1996 97 NFL schedule. If you're good enough, you can make it to the playoffs for a shot at a Super Bowl rise.



D- Pad 2 to highlight option. Press START to select the highlighted option and continue Press B to return to the Main Menu

Once a new season begins, League Stats, Team Stats, and League Standings are saved. You can stop mid-season and continue at a later time without having to start again at the beginning. See Continue Season on p. 21.



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### SEASON

To start a new season:

- Select SEASON and press START or C. A prompt appears to remind you that any current season is erased when you start a new one.
- Press A to continue. The NFL Schedule for Week 1. appears.

Madden NFL 97 creates an entire NFL season complete with a post-season playoff tournament that leads up to the Super Bowl.

Play any games you choose throughout the season or stick with your favorate team and try to win the Super Bowl. The computer (CPU) can simulate any games that you wish to bypass, including the Super Bowl. Statistics and standings are compiled and saved for every game, whether played or simulated.





# WEEK SCHEDULE SCREEN

You play checked games, and the computer simulates all the other games.



D-Pad ; to highlight a matchup. Press C to select a matchup. Press A view Langue News, when you are finished selecting the games you want to play, press START Press B to return to the Metru.



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League News

View standings, schedules, injury reports, stat leaders, and Madden records from around the league.



D-Pod I to highlight an option. Press C to select an option. Press B to return to the Week Schedule screen.

# PLAYOFF

Madven NFL 97 sets up a playoff that starts at the Wild Card round and leads up to the Super Bowl. Your team enters the playoffs as either a wildcard team or civision champion, with a tough schedule on the way to the championship.

# To start a new payoff:

NOTE: All time teams are not available in playoffs.

 Highlight PLAYOFF from the Season menu and press START or C. You are prompted to overwrite existing season data.





 If you choose to continue, a playoff team appears at the bottom of the screen. D+Pad ++ to cycle through the teams, then press START or C. The Week Schedule screen appears. See Week Schedule screen on p. 18 for further instructions.

### CUSTOM LEAGUE

#### To start a custom league:

- Highlight CUSTOM LEAGUE from the Season menu and press START or C. A prompt appears to remind you that any current season is erased when you start a custom league.
- Press A to continue. The option for the number of players appears
- D-Pad ↔ to cycle through the numbers of players that you want in your league and press START. The Pick Teams screen appears.
- D-Pad <- to cycle through the teams and press C to onter your user name for the highlighted team.
- When you have entered your name, press START. The Pick Teams screen reappears.
- D-Pad 2 to pick the team for the next user, and repeat steps 4 and 5 until all of the league slots are filled.
- 7. Press START to begin your league
- 8. To select the game you want to play:



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- D.Pad ↔ to cycle through the teams in your league.
- + D-Pad 2 to scroll through a teams schedule.
- When you have selected the game you want, press START. The Game Setup screen appears. See Game Setup on p. 8.

# CUSTOM TOURNAMENT

Madden NFL 97 sets up a playoff tree for 4, 8, or 16 players leading up to the Madden Bowl.

To start a custom tournament:

- Highlight CUSTOM TOURNAMENT from the Season minu and pross START. A prompt appears to remind you that any current tournament is erased when you start a custom league.
- Press A to continue. The aption for the number of players appears.
- D-Pad ↔ to cycle through the numbers of players that you want in your tournament and press START. The Pick Teams screen appears.
- D-Pad 
  → to cycle through the teams and press C to enter your user name.
- When you have entered your name, press START. The Pick Teams screen reappears.
- D-Pad 1 to pick the team for the next user, and repeat steps 4 and 5 until all of the tournament slots are filled.
- Press START to begin your tournament. The Tournament Schedule screen appears.
- D.Pad <sup>1</sup> to select the matchup that you want to play first and press START. The Game Setup screen appears. See Game Setup on p. 8.





# **CONTINUE SEASON**

Select this option from the Main menu to load a saved season, fournament, or playoff and return to the last completed game.

Note: Only one playoff, season, league, or tournament can be saved at a time. If you start a new playoff, season, league, or tournament, any saved games are erased, and you have to start over at the beginning.

# FRONT OFFICE

Here is where it all happens. Sign free agents, trade players, and create new players.



DPad 2 to highlight option, Press B to return to the Main Menu. Press START or C to select the highlighted option and continue.



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# SIGN UP (CREATE A PLAYER) OFFICIAL TRYOUT REGISTRATION

# To enter your name:

- 1. D-Pad ↔ to change a letter.
- 2. Press C to type a letter.
  - · To erase a letter, press A.
- When you have entered your name, D-Pad 4 to confirm your entry and continue.

#### To complete the registration form:

- . D-Pad 1 to highlight a different category.

#### SALARY SCREEN

You are given a number of points to distribute among the ability categories.

- NOTE: Certain physical characteristics such as height and weight may limit the amount of points for a porticular attribute, and there is a minimum number for each category which can not be modified.
  - + To highlight a category, D-Pad 1.
  - To add/subtract points from a category, D.Pad ↔.
  - When you have distributed all of the points, press START. A prompt to CONTINUE/EXIT/SAVE appears.
  - To make further changes, select CONTINUE. To return to the Front Office without saving, select EVIT.
  - . To save your player, select SAVE and press START.





# TRADE

Can you believe your team traded away a key player? Do you ever find yourself wishing that you could give the owners and coaches a little advice? Well here's your chance to step in and run things the way you want to.

Note: Player rosters are up to date as of early August 1996.



Press & to highlight too Juction, DPad ++ to cyclo through teams, DPad to scroll through teams, Press A to erase all trades, press START to trade players, press B to exit.





# SIGN FREE AGENT



Press C to highlight top-bottom. D-Pad → to cycle through teams. D-Pad I to scroll through teams. Press A to ense all traces, press START to trade players, press B to cost.

NOTE: When you erase all trades, your playoff, season, league, or tournament is also erased.

### **BELETE PLAYERS**

This option allows you to delete any player that you have created.

- In order to delete a player, you must first crase all trades at the Trade Players screen.
- To select the player you want to delete, D-Pad 1 and press C, Press A to confirm, press B to cancel.
- To return to the Front Office screen, press B or START.





# MADDEN RECORDS

The Madden Records screen keeps track of outstanding individual and team accomplishments. If you break a Madden record during a game, a benner displays the new record. The record is also saved on the Madden Records screen along with your winc/loss record.

NOTE: In order to use Madden records, you must select a user name at the Controller Setup screen. See Controller Setup on p. 9

# PLAYING THE GAME

# THE COIN TOSS

The visiting team chooses heads or talls. If you are the visitor, you make the call.

 To select head or tails, D-Pad 1. You must make the call while the coin is in the air.

If you win the toss, you can choose to kick or receive.

- To kick, press A.
- · To receive, press C.

If you lose the tass, you choose which goal you want to defend.

 To choose a goal to defend, press A for home, B for away, The game begins,

### KICKING

The Kick meter allows you to place your kick just about any where on the field. Kicks are affected by wind, so keep an eye on the wind direction when gauging your kick. The following instructions apply to kickoffs, ounts, and field doais:



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Press C to snop the bal/start the Power meter moving upward. D-Pad → to aim your kick.

Press C again to stop the motor and kick the ball.

To set the kicking team in onside kick formation during a kickoff:

- 1. Press A to call an audible.
- 2. Press A/C for an onside left/right formation.
- If you change your mind, press A to call an audible, and then press B to return to standard formation.
- Note: An onside kick must travel at least ten yards before the kicking team can recover the ball. An onside kick is not allowed after a safety.

# RETURNING THE KICK

When receiving, both kickoffs and punts are automatically fielded by your deep men, provided your team is in proper formation.

EA TIP: On kickoffs, your team is automatically set in the kick receiving formation. For punts, you must choose PUNT RETURN or PUNT BLOCK to field a deep man.

### To set the receiving team in onside kick formation:

1. Press A to call an audible.

- 2. Press A/C to defend an onside left/right kick.
- 3.Press B to return to standard formation.



នេះគ្នាត្រូន នាក់ដោយ។



Kick returners automatically field the ball and run.

 To take control of the kick returner, D-Pad in any direction.

# CALLING A PLAY

There are two ways to call a play from the Play Call screen: Buff mode or Direct. In both modes you select a Formation first, then a Set If you are on offense, and then a plays, Buff mode lets you bluff your opponent when calling a play. You can toggie Buff/Direct modes from the Pregame screen or from the Pause menu.



D-Pad 1/\*\* to move the play selection highlight. Press A, B, or C to select a formation/play.

#### To call a play in direct mode:

 From the Play Calling screen, select the formation you want, then press the corresponding button. If you are on offense, select the set you want and press the corresponding button. The Offensite Set screen appears.



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  - Select the set you want, then press the corresponding button. The Play screen appears.
  - Select the play you want, then press the corresponding button. You return to the field at the line of scrimmage when offense and defense have both chosen their plays.
    - If you choose a formation or play and then change your mind, select RESET to back up and select a different formation or set.
    - To reverse all of the plays, select FLIP. (Goal line plays can not be Ripped.)

To call a timeout from the Play Calling screen, press **START** to bring up the Pause menu and select TIMEOUT. For more information see *Timeout* on p. 36.

- To call a play in Bluff mode:
  - From the Play Calling screen, select the formation you want, then press C. If you are on offense, select the set you want and press the corresponding button. The Play screen appears.
  - To bluff, move the box over the play you want to pretend to call and press 8.
  - To call the play you actually want, move the box over the play and press C. You may continue to bluff by pressing B.
  - 4. Press A to confirm your selection.

When you press B, you hear the same 'select' sound you hear when you press C but no play is called. Also, you can choose more than one play with the C button; the last play chosen is the play that is selected.





Use the same procedure to set audibles.

- When you reach the line of semmage, press G to snap the ball, and press B to fake the snap.
- EA TIP: If you try a fake snap, you may draw the defense offsides, but you may also cause an offensive false start.

### CALLING AN AUDIBLE

- From the line of scrimmage, press A. The audible indicator appears.
- Press the button corresponding to the play you want to run.
- 3. Press C to snap the ball. See Set Audibles on p. 15.

# THE PLAY CLOCK

After the whistle blows the offense has 25 seconds (40 seconds after a run or completed pass) to call the next play and ample ball. If there expires before the ball as anapped, the offensive team receives a five yard belay of Game penelty. When a Timeout is called, the Play Clock is reset at 25 seconds.

#### OFFENSE

### RUNNING

There are a number of slick moves you can execute while running the ball.

- To change directions, press the D-Ped in the direction you want to move.
- . To make the ball carrier dive, press A.
- . To spin, hold B
- . To hurdle, stiff arm, or speed burst, press C.



MADDER REATER



### PASSING AND RECEIVING

There are two passing modes: ABC Passing ON or OFF. With both modes, you can let the computer execute the play, or you can lake control of the quarterback by pressing the D-Pad in any direction. If you do, it's up to you to call up receiver letters, choose a receiver, and pass the ball.

### Any Player mode

When Any Player mode is on it allows you to centrol any offensive player.

#### To use Any Player mode:

- . To cycle through your players, press B.
- . To shap the ball, press C.
- · If you are controling a receiver:
  - 1. Press C to snep the ball.
  - 2. Press C again to call for the ball.
- If you are controlling a player who is not the designated receiver, the CPU runs the play normally.

#### ABC Passing On

ABC Passing ON gives you three receivers to choose from (it's also easier than ABC Passing OFF). A controller button letter appears below each possible receiver and you push the corresponding button to pass to that receiver.

- . To display the botton letters, press C after the snap,
- . To throw to a receiver, press the corresponding button.
- . Hold the button down for a bullet pass; tap it for a lob.

#### ARC Passing Off

With ABC Passing OFF, you can choose from five available receivers. The technique is more difficult, but once mastered, gives you more options on the field.





#### To execute a passing play with ABC off:

- Press C to snep the ball. The letter "C" appears below a receiver.
- To cycle through receivers, press A/B. The 'C' jumps to the next receiver. Keep pressing A or B to cycle through receivers until you get the one you want.
- EA TIP: Just like a real quarterback, you've got to read the field and choose the right receiver quickly or you're sure to get sacked.
  - Press C again to throw to that receiver. As with ABC ON, hold the button for a bullet, tao it for a lob.

#### while the ball is in the air:

- To switch control to the intended receiver in manual mode, press B, then use the D-Pad to guide the receiver. In auto mode the switch is made automaticelly.
- To raise the receiver's hands or make him jump, press C
- To make the receiver dive for the ball, press A.

### FIELD GOALS, PUNTS, AND P.A.T.S.

Select the formation SPECIAL TEAMS from the Play Coll screen (D-Pad  $\mapsto$  if you don't see the formation). Select the play you want (e.g., Field Goal), and operate the kicking motor just as you would for a kickoff, See Kicking on p. 26.

### NO-HUDDLE OFFENSE

For those desperate drives late in the game, try the hurry-up offense.

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- To go straight to the line of scrimmage and repeat the previous play, hold C right after the whistle blows.
- To change your play at the line of scrimmage, call audibles as you normally would. See Calling an Autible on p. 30.
- To run a 'Stop Clock' play (the quarterback throws the bail into the ground), hold A right after the whistle blows. When your team lines up, press C to snap the bail. The quarterback grounds the ball.
- EA TIP: Don't touch the D-Pad when executing a 'Stop Clock' play. Once you assume control of the quarterback, you cancel the grounding command

### DEFENSE

### DEFENDING A RUN

The defense reacts automatically to the action on the field, but you can take control at any time.

- To fire off the line of schmmage and get a slight jump on the offensive linemen, press C. Watch cut for offside violations.
- . To dive at the ball carrier for a crushing hit, press A.
- To take control of the defensive player closest to the ball, press B.
- To make a power tackle when you are close to the ball carrier, press C

OR

 To make the defensive player jump and raise his hands to block a kick, tip a pass, or intercept a pass, press C.



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# **DEFENDING A PASS**

if the resolvers run passing patterns, the defensive backs automatically cover them. However, if you want to take control of the defensive player closes to the ball, press B. As with all defensive situations, the player can dive (press A). As the defensive situations, the player can dive (press A). EA TIP, if you hit a receiver immediately after the catches the ball you can knock though the diversity.

### SPECIAL TEAMS

With both punts and field goals, you have two options: to defend or to block. Choose SPECIAL TEAMS as your formation, then make your selection from the Play Call screen.

When you receive a punt, choose PUNT RETURN if you want your men to drop back and block for the return man.

EA TIP: Choose PUNT RUSH if you want to rush the punter and let the kicking team pursue your kick returner. Use the D-Pad to take control of your deep man,

Choose FG BLOCK to defend a field goal or extra point try.

### THE PAUSE MENU

You can pause the game at any time. The game clock stops running, and the Pause menu appears.

- To pause the game, press START. The Pause menu appears.
- Note: Most of the Pause menu options are available from the Pregame menu. Only the unique Pause menu options are listed below.



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PLAYERS



- To make selections from the Pause menu:
  - 1. DPad 1 to highlight an option.
  - Press C to select the highlighted option, or to toggle between available options.
  - 3. Press START or B to return to the Pause menu.
- RESUME GAME Return to the current game. You can also press START from anywhere in the Pause menu to return to the game.

INSTANT REPLAY Review a play at any time during the game.

To view Instant Replay:

- 1. Select INSTANT REPLAY from the Pause screen
  - · Hold A to rewind.
  - . Tap B for frame by frame replay,
  - · Hold B to replay in slow motion.
  - . Tap C to replay at normal speed.
  - Use the D-Pad to position the cross-hairs over any player you want to isolate during the replay. If the cross-hair is not centered on a player, the somera follows the ball.
- Press START to exit the replay. An options menu appears.
  - . To exit, press C.
  - To load a previously saved Great Play, select LOAD GREAT PLAY and press C.
  - To save the replay, select SAVE AS GREAT PLAY and press C.

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TIMEOUT

Each learn has three time-outs per half, These do not carry over from the first to the second half. When a term cails Timeout, the game clock stops and the play clock mests to 25 seconds. Timeout analso be used to rest your players energy inversis are infreshed after a timeout to called. You can call a Timeout after the whistle blows, signifying the end of a bigk, Nobice that twen your return to the Play clock science, your Timeout indicator reflects the call.

GAME STATS View the current stats in the game's most vital categories.

· D-Pad I to scroll through all the statistics.

TEAM STATS View the stats for the individual players on your team.

 To toggic between the teams in the current game, D.Pad +1.

+ To cycle through the categories, press A or C.

. To acroll through the players, D-Pad 1.

DRIVE SUMMARY The Drive Summary displays the offensive plays run on the current drive. It shows the type of play, the yards general or lost, time of possession, and any penalties that have been called,

· D-Pad 1 to scroll through the entire Drive Summary.



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